

## 13: The Musical Character Descriptions

While the characters are all in the 12-14 age range the production can be cast with individuals who are at that age or older. The production team will be looking for persons who can look, act, and sing in the manner or persons this age.

**Production Note:** Please be aware that there are some situations and language in the show that might be deemed inappropriate for some parents and performers. If you have questions about these please contact the director(s). Also, the character of Archie has been diagnosed with muscular dystrophy. We ask that you be aware of this prior to auditions. More information is in the Archie character description.

**Evan Goldman** is the main protagonist of 13: The Musical. As a 12 1/2-going-on-13-yr-old, his life as he knew it has been turned upside down by his parent's divorce, and a move to Indiana. Now he has decided to take control. He has that unique blend of optimism and angst. His fortitude and determination are admirable. He is funny, ironic, confident, smart, sensitive, and almost ready to become the man he will soon be. He is bright, charismatic and a little bit nerdy. He is in search of a place to truly fit into his new world. He thinks that "place" is with the popular kids.

Tenor Bb2 -Bb4

Musical Numbers: "13/Becoming a Man", "All Hail the Brain", "Terminal Illness", "Being a Geek", "Tell Her", "If That's What It Is", "A Little More Homework"

**Patrice Parker** is quirky, offbeat, some might say geeky, and ready to begin her life - away from where her life is. She thinks Appleton, Indiana is the lamest place in the world and dreams of planning an escape and moving to someplace more cultured and diverse. She really likes Evan and is very hurt when he drops her for the 'cool' gang. She is sensitive and emotional but is not a pushover.

Mezzo Eb3 - F#5

Musical Numbers: "The Lamest Place in the World", "What It Means to Be a Friend", "Any Minute", "Good Enough", "Tell Her", "If That's What It Is"

**Kendra Quaker** is a beautiful head-cheerleader. She is sweet, bubbly, and perky. She is also naive and impressionable. She has always been in Lucy's shadow. She likes Brett, and he likes her back. She is mostly oblivious to the fact that Archie has a huge crush on her, but she is sympathetic. Unfortunately, her personality is not strong enough for her to stand up for what is right, even when she knows that her best friend is wrong.

Soprano C4 - F4

Musical Numbers: "Hey Kendra", "Any Minute"

**Archie Walker** suffers from a progressive illness called muscular dystrophy; this requires him to use crutches to help him walk. However, because of all that he has been through medically, he has a great perspective on life. He is quite possibly the most mature and self-confident person in the play, except that he fears the football team and, of course, Kendra, the head cheerleader. We will be seeking performers who might have the need to use crutches as part of their diagnosis, but they have not necessarily been diagnosed as having MD. We are seeking singers/actors who might have a similar diagnosis and/or who are comfortable portraying such a character with this diagnosis.

Tenor C3 - A4

Musical numbers: "Get Me What I Need", "Terminal Illness", "Any Minute", "If That's What It Is"

**Brett Sampson** is quarterback on the football team. He has a huge crush on Kendra and tries to get her to date him. He also dates Lucy for a while which really winds Kendra up.

Baritenor A2-G4

Musical Numbers: "Hey Kendra", "Any Minute"

**Lucy Dunn** is a diva. She is a predator. Queen of the school, she decides where people fit in this hierarchy. She stops at nothing to get what she wants, has more purses than scruples and lets no one get in her way. Lucy is smart, popular, stylish, and has learned to manipulate her friends. She has a huge crush on Brett and will do anything to have him, including spreading a rumor about Kendra (her best friend) and Evan to get Kendra and Brett to break up.

Alto/Soprano F#3 – D5

Musical Numbers: "Hey Kendra", "Opportunity", "It Can't Be True"

**Eddie** is a little conniving bully. One of Brett's seconds-in-command. It is as though he does not realize he is in a "4-foot body" as he gives orders, terrorizes the geeks, and creates general mayhem all by order of Brett. He is a force with whom to be reckoned. He plays the part of a cool kid and is overly dramatic. He is in love with Lucy, and he thinks Lucy loves him (which she does not). He tells Brett everything. He is the brains out of this trio of Brett, Eddie, and Malcom. Don't mess with Eddie because he takes revenge to the Nth degree.

Tenor + **Falsetto** C3 - G4 (C5)

Musical Numbers: "Hey Kendra", "Bad Bad News"

**Malcolm** is a sidekick to a sidekick – a henchman to the henchman. He brings a suburban version of an urban point of view to the world he orbits. In the chain of command, he is third, but in his mind, he is – okay – third to Brett and Eddie is better than being in the . . . other groups! Still, this fast-talking follower has an intimidating confidence and charm that fits well with his basic unawareness of the world around him. He is there for a sole reason – to serve, protect, and be influenced by Brett.

Baritenor + Falsetto B2 - G4 (C5)

Musical Number: "Hey Kendra", "Bad Bad News"

**Richie** is explosive, the class clown, the goofball. He is out there, everywhere, in perpetual motion. He is very likeable and is a big social kind of guy. He likes to be in the middle of everything, and somewhat like Cassie, Molly, Charlotte, likes to be plugged into the goings on of the school, whether it be the latest gossip or snagging the best picture at the right time on his phone.

High Tenor A2 - C5

Chorus

**Simon** is the quiet, unassuming kid who just wants to get by, yet finds himself in the middle of everything; the guy who can get the girls flirt with him by just being himself even though the real girl he wants is Charlotte, but he does not do much about it because he thinks she doesn't like him. He is the guy in Brett's shadow on the team but is always there as back-up. He's a tech savvy wizard and a quiet genius.

Tenor C2 - G4

Chorus

**Cassie** is a great student, the leader of almost every club, an eye-on-the-prize kind of girl. She is all about being the best she can be, loving her friends, keeping up on trends, and staying plugged in. Cassie is also a total gossip girl. She will someday run a major corporation and is shopping for all the outfits now! Cassie is a very fashion forward girl, who has an amazing sense of style. She's a diva and loves to gossip.

Soprano C4 - F5

Musical Numbers: "It Can't Be True", "Brand New You"

**Charlotte** is a girl who likes to text and hang out with friends. She is very gullible and will believe anything anyone tells her. It was believed by the other kids that she spread a rumor about Kendra and Evan.

Mezzo F#3 - F5

Musical Numbers: "It Can't Be True", "Brand New You"

**Molly** is cool, hip, and confident. She is the girl who loves gossip, loves to start a rumor, gets into everyone's business, then steps back to watch as all hell breaks loose. She knows everything about everyone and is the source of all school information.

Mezzo F#3 - F5

Musical Numbers: "It Can't Be True", "Brand New You"

**Rabbi/Company** Comes to Evan in what seems like a dream sequence – he sings in one song and can be in the chorus throughout the rest of the show. Could be doubled over as another character as well

**Kids/Company:** 13 is set in a school, so there will be loads of work for the chorus as members of the various groups like the cheerleaders and the rabbis.

Musical Numbers for chorus: "13/Becoming a Man", "Opportunity"(possible extra cheerleaders), "Terminal Illness", "Getting Ready", "Being a Geek", "It Can't Be True", "A Little More Homework", "Brand New You"